

JEAN TAYLOR'S

# Memories of the early days

Continued from page 48

Jim Cudworth — he showed Royal Palace and Connaught. I've no need to talk about their type, they are indistinguishable. Michael Boothroyd and his Roydwoods, both in Cockers and Springers in those days. Sam and Margaret Smithson and their Studleys, a strong type which prevail today in certain lines.

Going further south into Nottingham was the Stokeley kennel belonging to the Hannahs, bred mainly I think from Sandy Davis' Colmaris, a strong working line. They won consistently, all Springer to look at, slightly larger than ours up here. Mrs Hannah showed perhaps more than Mr Davis, always a nice type. Stokeley Teesview Telstar was shown by Mrs Hannah, a lovely bitch: she made her up and qualified her so easily. I think she was mated to a Colmaris in my time and they went on from there until Mr Hannah's untimely death.

I remember Mrs Hannah telling me that if I wanted a decent kennel, you need four or eight bitches, all counterbred to different lines, so that you could use any stud dog you wanted to try to experiment in type and size. Looking back, how right she was.

## What advice!

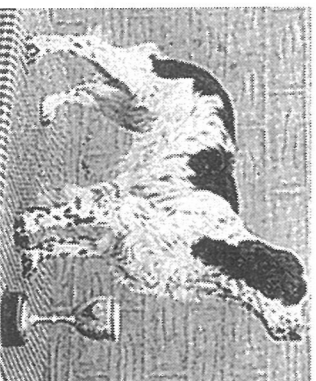
Crossing over the Pennines, again there were many. The young George Clark, who has always shown a type that appealed, Ernie Woodhall and his Lumbs, Bob Cleland (Ideal Stamp) with Grand Lodge and Grand Regalia, his partner Mollie Edwards with her Morais, Geoff Nichols and his Weaverwales, a strong working kennel. Dear Reg Morgan, what advice he used to give me!

Going south to the coast or rather the southern area, Frances Sherwood and her Woodbys and her partner Peter Manning's Northwoods, Mick George and David Webster all came out with nice quality stock, a type slightly different but not a lot. The Fowles from Cornwall had mainly working stock and crossed many of them with our working type. Mr and Mrs Marshall from Bodmin, who are showing today, and, going further up country, not forgetting Olga and Ian Hampton and their Larkstokes.

## Très French, très chic

There was Mary Lyons in London, who bred for herself but showed many of our northern type. Jeanne Spence from London again with her Brandyholes, mainly Studham bred. I remember her well with her 'très French' accent, but don't remember her dogs. Ellen tells me she kept a real nice type, neat tidy bitches with beautiful feet, she excelled in feet. (She must have been a woman of my own heart). I remember her as a little person, très chic. She always kept bitches not dogs, couldn't be bothered with them!

Lady Lambe's type was again medium sized, neat tidy bitches, ultra feminine, sweet dark eyes, a type of her own — there are many pictures around today, I can pick them out easily. I had Whaddon Chase Dusk for a long time. Lady Lambe left her to me and in time Dusk left me some real quality

Sh Ch Bella Bee of Kennersleigh.  
photo Cooke

Ch Bramhope Recorder.



A young Frances Jackson, then Frances Bagshawe, handling Ch Hawkhill Derby Daydream.

bitches. Miss Francis' type was slightly different both in shape and size, not too heavy being even more for work. Good substance, not too heavy in bone. Both Lady Lambe and Miss Francis were strongly influenced by the working type and heritage. Everything had to be geared to that type, no heaviness, coarseness or cloddiness.

Ernest Froggeat also taught me such a lot; he showed me how to handle Bella Bee, he maintained I made her look like a 'B Pelican'! So I got down to it, did what he taught me and I was away. He was interested in Bella Bee because she was the dead spit of Bramhope Recorder, a black/white he made up. Ernest went to the top in the breed with Madge's Moorcliff Dougal of Truelindale. Then he bought Gamecock from Steve, won endlessly with him and finally exported him to Australia, where he vindicated himself once more. His type was typical of his breeding. Douglas of Freewood and a sweet bitch called Gamebird of Freewood.

## Infectious smile

Ernest also won with Bye Bye of Bramhope, the most attractive Lizabelle, and Camilla and Kaico, who went to Australia — I think with our Pam Wadsworth who came back to us. Sadly we lost Ernest, but June his wife is often around and judges frequently. The type through the Freewoods Glencoras, Madge's Truelindales and the Hawkhills was quite distinctive, pleasant and easy to see, just as the Truss/Morag progeny became distinctive and very Teesview. The only one I thought was different was Frances Bagshawe's first show champion, Hawkhill Derby Daydream, a smaller neater bitch, perhaps more my style, and who was Frances Bagshawe? A young sixteen-year-old with an infectious smile, and auburn hair hung right down her back. You've guessed right, Frances Jackson!

However, here I must digress a little. Reading back I have missed two kennels I meant to mention. They are on my list, one is Carolyn and Colin Muirhead, two people who have followed footsteps such as Lady Lambe, Miss Francis, the Hannahs, Sandy Davis, Mr and Mrs Fowle and Mike Tompkins. They have never forgotten the working side, and kept it going. Carolyn and Colin produce not only show winners and type, but each and everyone seems to carry a strong working instinct.

## Unexpected places

No doubt there are many more like them, but the folk mentioned above are those I know of, who helped me, and taught anyone who was interested in the dual lines of the years I have talked about. Two of the present day folk like them are Pat Guy and Alec Geddes and many more I don't know who keep the Springer heritage alive.

The second kennel is Jack Bolton, father of Morag who went BIS at Curts with her Whippet, Ch Penelope Dutch Gold. Jack's most famous dog, Penelope Dynamo, was a rangy type but so nice. I also remember Jack with that sweet bitch Tilian Toddy; she won about eight CCs, but whether it was with Jack or a previous owner I can't find out.

In conclusion as I have said, we all have it easy with travel these days, motorways, bypasses etc, but if we look back, especially to Scotland where travel was almost too far and too slow, I take off my hat to them all from one end of the country to the other. They all bred Springers of a type that was fairly uniform, but not quite the same, and left us a good heritage to follow.

I have been breeding a long time now, and quite frequently after my puppies have grown up I see dogs from the past appearing time and time again. I have one now so like Islay Lass, one like Bonney Doon, another like Vanessa, a young dog lately just like Johnnie Walker — even barks like him. So you see, the type comes through all the time and shows up in the most unexpected places, and still keeps coming.

A definition of breed type — an acceptable interpretation of breed characteristics to fit the Standard.

## With thanks to....

*I must thank Ellen, Judith and Mary Gatheral for their help in keeping me right with pedigrees and names of folk, which in some cases I could not remember. I think Judith and I must be the oldest land girls in the breed — I am anyway!*