

## Manchester 2020

In 1982 I was given the honour of giving CCs for the first time at Manchester Ch Show and so in 2020, again at Manchester Ch Show it seems only appropriate to make this my last time to have this privilege, in the breed I had come to love. The breed in these years has changed, some would say for the worse and certainly I had several different types under me today, which made my job very challenging. Having said that, I was delighted with my final line-up. I wish all my Springer friends good luck in the future, just take care of our lovely breed.

PD (3, 1) 1 Eyeington's Meadowdale Daisydale Lighting Bolt. Very mature striking b/w with a lot to like. Good head and expression, neck and shoulders, deep chest, well ribbed and strong hindquarters. Movement was enthusiastic but could forgive that. Far better that way than the other. Would not want him to grow on much more.

2 Frusher's Eastfalla On Time At Shersons. L/w not as far forward in maturity in body as first but pleasing head and eye, reach of neck, also a good steady movement.

JD (5) 1 Smith's Meverly Flyingbolt. Well he certainly lived up to his name today, trying to fly around the ring but had to balance this with his other attributes. Lovely outline, balanced with depth of body, strong quarters and good bone and angulation. Head not overdone, with dark eye and neck of good length.

2 Willey's Speeton Sea Captain. Another mature young man, stronger in head than first but still with a good springer gentle expression. Excelled in bone and hindquarters, used to drive out around the ring. 3 Mitchell's Peasblossom Zanti.

YD (5) 1 Smith's Meverly Flyingbolt.

2 Jenkinson's Eastriding Royal Mayfair. A l/w not as mature as first, a masculine head, dark well shaped eye and a good depth of rib, giving a balanced picture when stood. Moved out from well proportions quarters.

3 Topliss' On The Road Again Tamaam To Beresford (Imp Pol).

PGD (7) 1 Jenkinson's Eastriding Declaration. B/w. Well proportion male presenting a good outline when stood, decent bone, good rib and forechest with good angulation. Best mover in this class.

2 Topless' Pink Panther Tamaam To Beresford (Imp Pol). Masculine, slightly longer in the body than first but a good shape, with correct depth and width of chest and reach of neck. Although good strong rear, he did not use it to advantage today.

3 Gregory's Arcadia Alfa Romeo.

LD (6, 1) 1 Ternent's Hunterheck Turn Back Time. A stylish b/w, a great compact body, with a head and expression which was "melting". Strong neck and shoulders, good bone and tight feet. All adding up to a great topline. Perhaps a tinge overweight, these b/w always seem to show it more. His movement was a bit loose today.

2 Clarke's Ternspringer Band Man At Reulemell. L/w a longer cast than first but again a super expression from an excellent refined head Good bone and feet, with strong hind quarters and width of stifle, all used to drive out well.

3 Glendinning's Plaiglen Beaters Bstylish.

OD (4) 1 Eyeington's Sh Ch Meadowdale Storm Trooper. A glorious b/w, masculine, but still a gentle soft expression from a correct proportion head, going into a strong neck and well placed shoulders. Stood he makes a glorious picture, helped by good presentation and his pleasing markings. Drove out, keeping his top-line, from strong quarters. RCC.

2 Taubman's Meonstoke Hawthorn. Mature l/w, well bodied if a little longer cast, good bone, angulation and moved out well.

3 Glendinning & Boole's Plaiglen Beaters B True.

VD (4) 1 Mitchell & Payne's Sh Ch Peasblossom Jester. Well what remains to be said about this "youngster". A showman but it is not all show! Some liver tris can be harsh in expression but not this boy. It enhanced a masculine gentle, alert expression, with well - set ears, in-line with a dark eye. A well proportioned neck, no throatiness (some had a little today), flowing into correct shoulders, which draws attention to an outstanding balanced topline. From well boned, strong, muscular quarters, he powered out and owned the ring, to take DCC and BOB.

2 Glendinning's Sh Ch Plaiglen Hustle. Well I gave this young man first in Post Grad at Crufts 2013 and hear he is a Sh Ch and a Veteran. Time flies when you are having fun. Still in excellent condition, a shame to come up against my winner but he held his own. Moving around the ring he presented a picture of true Springer type and movement.

3 Tracz's Melverly Desert Strike Over Acregate JW ShCM.

MPB (5, 1) 1 Woodbridge's Crackerjanne Cleo Lane. I understand that this was this 8 month old b/w's first show, hard to believe, as she was so confident and poised. Correct shaped head, with feminine expression, which melted my heart and brought back many lovely memories. A neat neck and shoulders, good bone, with tidy tight feet. Movement was firm and true, holding her topline at all time. Good Luck for the future Best Puppy.

2 Calvert's Calvdale Lil Grey. Another cracking baby, l/w with many of the winner,s attributes, nice size, with depth of ribcage and strong quarters, which she used to her advantage, when settled. A bit more time will see her in wning ways, I am sure.

3 Twilley's Donardes Sweet Whispers.

PB (6) 1 Woodbridge's Crackerjanne Cleo Lane.

2 Field's Enticott Baudelaire Double Sunset. 9 month old bitch not quite as mature and settled as first but a pleasing head, balanced, with moderate angulation. Moved well, just needs a little more time.

3 Allen & Bott's Allenie's Rewrite The Stars.

JB (7) 1 Cokell's Carlyquinn Kisses Of Fire JW. Stylish miss who pressed hard in the challenge. Well developed body but still feminine, as was head and expression. Great depth of rib and chest for her age and held her topline at all times. The movement was very good, helped by neat strong quarters. One to watch!

2 Harrison's Hunterheck Who's That Girl At Glenbrows. Pretty feminine b/w, still needing a little more time but everything going for her. Well ribbed and shapely body, all in proportion. Moved well when settled.

3 Smith's Melverly Lil Dancer.

YB (5) 1 Eastwood's Eastfalla See The Stars NAF. Lovely compact b/w, gorgeous head, nothing exaggerated about her, what you see is what you get. The correct amount of substance, shown off well when stacked. Good turn of stifle and quarters, all aiding good movement.

2 Jenkinson's Eastriding Glam Princess. Different type to first but nevertheless, very feminine. Lovely length of neck and correct lay of shoulders, good depth of body. Not quite as strong behind as first but still moved out well.

3 Smith's Melverly Dancer.

PGB (9) 1 Holt's Plaiglen Beaters Bjewel At Bethryn. L/w. With pleasing sculptured head, expression and dark eye. Well constructed, with good reach of neck, going into a good top-line, which she held stood and driving out around the ring.

2 Fairgrieve's Peasblossom Shimmer At Alkaruss. Possessed a lovely head and expression, correct neck and shoulders, all with good bone, making a complete picture. Only her movement let her down, a bit erratic.

3 Reynolds' Clentorian Celance.

LB (12, 3) 1 Conrad's Peasblossom Rumours At Strathnaver. Ultra feminine headed bitch, a lovely size, dark eye and substance throughout. Looks lovely in profile, emphasizing depth of body and rear angulation, moved out with drive and precision. RBCC.

2 Wildsmith's Trimere Tickle Me Fancy Once Again. Another good bitch, perhaps a bit stronger head than first but did not spoil overall picture. A good size, lovely tight feet and again when stacked gave a complete picture of balance. This all helped to give a good driving movement.

3 Allen & Glendinning's Plaiglen Dazzled By Allenie.

OB (10, 5) 1 Calvert's Calvdale Hot Pink JW. Very surprised to learn that this bitch was not made up, so was delighted that I had given her, her "crowning glory". Her owner called her a "diva" but not today, as she pulled out all the stops. A very stylish b/w, super head and melting expression. Graceful neck, flowing into clean shoulders with good depth and width of body. Never stopped showing as she flew around the ring, from neat, strong rear quarters. BCC & RBOB.

2 Green's Kennair I Am I Said. Well made and proportion bitch. Good head and body, with everything as it should be, apart from leaving her "Sunday coat" at home. Carried herself around the ring with power and accuracy.

3 Clark's Jorobaden Teal At Syferspring.

Judge: Marian Stowe