

NESSS Critique 22

JUDGE – CAROLINE BOWLES-ROBINSON



What an honour to be offered the opportunity to judge at one of my favourite shows that holds a very special place in my heart. The hospitality and welcome from the committee and exhibitors were wonderful, thank you all.

I found the breed interesting to judge with different types, however it comes down to the fact that quality must come out, it is always a juggling act as to what you can forgive. My main criticism was the hugely heavy bone, the breed is not designed as a heavy hunter and one wonders how they could function doing a day's work. I was totally spoilt for choice especially in bitches and could have awarded several most worthy CC's. On a positive note, we seem to have eradicated most light eyes and close movement.

MPD

1. E Chandlers ELAZLAN TRIBAL CRAFT – B/W What an exciting young dog he is, so full of potential for the future. Well balanced already with nothing overdone. He sports the typical soft yet masculine head I found so hard to find on the day. Moved soundly and true. **BEST PUPPY IN SHOW**

PD

1. Ternent's MEADOWDALE MAGNUM FORCE – B/W who I liked very much, I heard it was his first show which explained why he was a little unsure, however he coped admirably taking this into account. He sports the most beautiful melting expression; he is short coupled with a great width of stifle and excellent hindquarters. His movement was sound but somewhat erratic, he would like many exhibits benefited from a larger ring.

PGD

1. Ganarin's BERKENBAR GIOVANI – L/W This boy epitomised the type of my early days in the breed. Not overdone in any way. Nice head with dark eye giving a gentle expression, good neck length leading into well placed shoulders. He moved sound and true to take the class.

2. Richrdson and Terry-Richardson's CHERISHYM DRACONIS - L/W who is beautifully made throughout heavier than my winner but not overdone. So well balanced throughout. He is a quality dog and should trouble the best in the right circumstances. This boy has a scopey gate and the ring was just too small to really be able to assess his movement, so sadly had to settle for second today.

LD

1. Richrdson and Terry-Richardson's CHERISHYM DOFIDA - WOW this B/W boy is a stunning representation of the breed. He is so well made and a joy to go over. Deep, and short in body with great rear angulation. Presented in immaculate condition, as was his litter mate, a credit to his breeders. Pushed so hard today for the CC, such a very close decision, again he required more room to appreciate his movement and because of this was pipped to the post by the Champion dog winner.

RCC

2. Jenkinson's EASTRIDING ROYAL BLACK – So my type in many aspects, he has such a typical head with nothing too extreme and such a gentle melting expression. Deep chested, adequate bone, well angled rear assembly. This young lad is so full of potential, maturity will see him obtain top honours, I am sure. Moved soundly.

OD

1. Topliss's SH CH BERESFORD NIGHT TRAIN – L/W a worthy Champion. Adored his well chiselled head, wonderful dark eye, and gentle expression. Lovely size with good brisket and great depth, well coupled with good rear angles and width. He moved soundly holding his topline on the move. Sadly, both his presentation coupled with the fact he was carrying a bit too much weight for meant he did not achieve the honours he deserved to take him further in the cards.
2. Graham's PEASBLOSSOM VALENTINO L/W Attractive boy with a most appealing head and expression, well-made throughout and immaculately presented but slightly lacking in furnishings, would like a tad more spring of rib. He was tending to move slightly close when going away, this could be down to the venue.

CH. D

1. Eyeington's SH CH MEADOWDALE DAISYDALE LIGHTENING BOLT – B/W/T If you discard the fact that this boy is on the larger size then he is hard to fault. His head is beautifully made with a lovely square muzzle and big wide well developed nostrils, flew was neither too much or too little. Wonderfully placed shoulders, deep chest and exceptional well-muscled rear assembly completed the picture. Shown in immaculate condition with just the right amount of coat. He managed to cope so well on the move thanks to his accomplished handler. **CC. and BEST OPPOSITE SEX IN SHOW**
2. Topliss's SH CH BERESFORD AS GOOD AS IT GETS – L/W shown in immaculate condition. He is spot on for size. He has a pleasant head with dark eye, excellent reach of neck, short in body with moderate angulation in rear. He moved well going away but pinned in on the left leg when coming towards me.

MPB

1. Jenkinson's BARECHO FAME QUEEN AT EASTRIDING TAF – L/W Sweet raw baby at her first show, she did not put a foot wrong. So very feminine in head a true pretty girl but with all the stamp of the breed requirements. Exceptional confirmation throughout. Moved soundly. She has so much potential, one I will watch with interest. **BEST PUPPY BITCH**
2. Richardson and Terry-Richardson's DAENERYS MOONDANCER TO CHERISHYM – L/W Another quality baby just slightly heavier in type. Gentle soft expression with a lovely head piece, so well made throughout. She moved playfully as expected from a baby. To my eye she is fully mature in many aspects, I hope she stays as the lovely package she is now. Close decision with these two.

PB

1. Cox's TIROEN TIGER LILLY – L/W Another very pretty girl full of potential, not exaggerated in any way. Lovely outline and well-made throughout. Sound and true on the move holding her topline. Her eyes are fine but could do with darkening a bit which will happen as she matures. I can see her doing so well as she fulfils her obvious potential.

JB

1. S Corbett's TRIMERE TIME FLY'S – L/W Oh my days what a cracker this girl is. This girl is a bit special, so young but so there. Neck, shoulders rear assembly, superb. Short coupled and deep in body. Moved sound and true with a bit of a baby roll that will tighten as she matures. Out of the top draw , I predict she will have an amazing future.

PG

1. Ternent's HUNTERHECK WHO'S THAT GIRL AT GLENBROWS – B/W Neat feminine bitch who I could have stolen! She has the sweetest of heads with true springer requirements. So neat and well put together in body with nothing overdone. She is a lovely size in my opinion. Wonderful free and happy movement holding topline and stride both ways.
2. Lillie's FREEWAY REMEMBRANCE – L/W Another fabulous bitch who I liked very much, just a picture when stood. Similar comments apply to that of my winner. This girl was presented immaculately. She was not as positive on the move as my winner.
3. Gregory's ARCADIA ASTON MARTIN

LB

1. Cokell's CARLYQUINN KISSES OF FIRE JW – L/W A top draw girl who is so well put together, in my opinion she should be a champion. She has the sweetest of heads, well chiselled with broad open nostrils just the correct amount of flew and melting eyes. Neck and shoulders exceptional, slightly longer cast than some, but she is a girl. Hind quarters well let down and broad. She moved sound and true but not with the verve I have seen previously, however she was of such quality I could not deny her **RCC & RESERVE BIS**.
2. Jenkinson's EASTRDING GLAM PRINCESS – L/W Another truly feminine bitch and full of breed quality, she is slowly maturing, but still is young and will finish well, we forget this breed should be a slow burner. She is well made and very sound on the move. A glamorous girl who is yet to fulfil her full potential.
3. Dobbin's DONARDEN GIN FIZZ

OB

1. Wildsmith and Brown's SH.CH TRIMERE TICKLE ME FANCY – L/W This girl first caught my eye at Crufts earlier in the year, I thought at the time how superb she looked stood and on the move, so you can imagine how thrilled I was to be given the opportunity of assessing her; she did not disappoint in any way. Like all the bitches I have awarded CC's to she just fitted my interpretation of the standard to perfection, with that extra X factor we all wish for in a show dog. **CC and BEST IN SHOW**.
2. E Chandler's SH.CH ELAZLAN RIGHT OF REPLY - B/W Yet another superb girl, such classic type. Profile is fabulous, glorious head with correct chiselling beautiful dark melting eyes. Not overdone with the correct amount of bone. Her elegant neck leads into well placed shoulders balanced in body with well angled quarters which she used to advantage on the move. Another I could have happily awarded a CC to; she is a young bitch who I think we are still to see the best of.
3. Topliss's SH.CH BERESFORD NIGHT CLASS

CH. B

1. Smith's SH CH MELVERLY LIL DANCER – L/W A very worthy Champion one I could have easily given top honours to. Shown in full bloom and glorious condition. Hard to fault, sound and true on the move with a good drive and strong topline.

VB

1. Gibson's CALVADALE RAG NYMPH – L/W What a picture this girl is a young veteran but nonetheless one. She was shown in excellent well-muscled condition and in gleaming coat. Well made throughout with the most feminine of heads. Her movement was a pleasure to watch. Well deserved **BEST VETERAN IN SHOW**